JOSEPH-JOSEPH

Solo concepts arranged by Barry Wahrhaftig

A minor chord shape 5th position

A mi chord shape - 7th position

Example 1

same at 12th position

E Major chord shape - open position

'A' Harmonic minor scale

'Gypsy Dominant' scale,
mode based on the 5th degree of the harmonic minor scale

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'Gypsy Dominant'

Ex. 6

Ex. 7. Olli Soikkeli solo fragment;

Ami

E7

E7

(End of fragment)

Ex. 8 Gypsy Dominant idea

A7

Dmi

Ex. 9 A7 Gypsy Dominant riff

Ex. 10 Dmi 'Tetrachord'

Dmi

F7/C

E7

Ami

Dmi

F7/C

E7

Ami

Ex. 10a Dmi enclosure idea

Ex. 11 based on Olli’s solo (anticipating E7 a bar ahead, resolving to Ami - tonic)