Notes:
There are a few commonly used variations for this piece.
The descending bass line that begins on bar five sounds nice but
it's optional.
Some players use an 'A' diminished chord in bar nine of the 'A'
section. Use what sounds best to you.
Django & company use slightly different changes for the 'B'
section. Some players and some recordings have the 'B' section
ending on a tonic major chord.

The form is usually AABB with 1st & 2nd endings. The coda
can be played after playing just one 'A' last time.