TCHAVOLO SWING

As recorded by Dorado & Tchavolo Schmitt
(From the 1993 Album SOUNDTRACK TO LATCHO DROM)

Performance Notes

I tried to standardize what the violin was playing for the melody. [There's a lot of variation in the performance]. I tabbed out the melody based on logic and also on how I saw Dorado play the piece.

So in bar 11 either fingering is OK for the 'a' natural on beat 2.[In other words don't play both notes, one or the other]! It's a bit of a stretch if you play the 'a' on the 1st string, but it sounds better and works better for the picking. The main theme an also be played starting at the 5th position.

I

1

T

A

B

Dm C B7 A7

Gtr I

1

T

A

B

Dm C B7 A7 A7+5

2nd time- Dmi A7 or A7+5

2

T

A

B

Dm

(A7)

(Dmi-Maj7) (Dmi7)

Dm

D7

Gm6

'Tchavolo!'

3

T

A

B

Gm6 A7 A7 (A7+5) A7

sl.

4

T

A

B

sl.