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These are the chords used on the original HCOF recording. Some players use II-V's for bars 1, 5, 17 & 29, (Bbmi7-Eb9), which is basically the same thing. (I added a ii-V7 in bar 21). Although most jazz guitarists will automatically play a C minor 7 in bars 29 & 31, a triad, (no 7th), is more in the style, IMHO(!).