

EXACTLY LIKE YOU- SOLO

As recorded by Django Reinhardt-Stephan

Transcribed by Barry Wahrhaftig

Words by
Music by
Arranged

Performance Notes

Performance notes for Django's solo on 'Pour Vous'
(Exactly like You) Written by Jimmy McHugh & Dorothy Fields

'Pour Vous' (Exactly Like You), Recorded in Paris, Dec 13, 1940. Django and Grappelli's famous first version of this was done in 1937. The earlier track starts with Grappelli playing the melody, and ends with a spirited shout chorus. This later version has Alix Combelle on Tenor, [Grappelli's not on the session]. Django starts right in with a solo, [based somewhat on the melody, at least for the 1st four bars]. The 1st bar uses an enclosure device that refers to the melody. In Bar 5 Django outlines an Fmi6 with Ma7, [using iv minor as a sub for ii-V7]. He uses a triplet passing tone cliché on the D7 in bars 11-12. [Check out 'Django's Tiger,' meas. 21-23 for a similar figure. For 'Django's Tiger,' the device is re-worked in 8th notes without the triplet, so it has the effect of a barline shift]. Django uses a partial Blues scale for the F chord at the beginning of the bridge, [bar 16 and end of bar 15]. C6 to C9 chord shape in bars 16. Cool use of descending sequences in the last 8 bars, [25 & 26], then a typical Django enclosure device in bar 27, on the II7 chord. This solo is a good example of the use of chord shapes [arpeggios], used in Gypsy Jazz. It may seem a bit archaic to our ears, but it's a very cool solo to learn, and not as simple as it sounds. As always, listen to the track to hear Django's nuances. The track can be found on 'The Complete HCOF Swing/HMV Sessions 1936-1948 on Mosaic. Hope that you enjoy learning this piece

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1 C6 D9

Gtr I

12 7 10 8 8 7 10 10 10 10 9 8 7 10 8 12 7 10 8 9 9 9

P P P

5 Dm7 G7 C Dm7 G7

7 10 9 12 10 13 10 10 12 9 12 9 10 10 10 6 7 10 9 9 10 9

P sl. H

9 C D9

8 8 8 6 5 5 5 5 12 11 10 12 11 10 12 11 10

5 5 5 5

12

D9 Dm7 G7 C

16

C7 F Fm C

20

C7 F Fm C Am7

24

Dm7 G7 C6 D9

28

Dm7 G7 C

32

T A B

12 11 10 12 11 10 13 12 11 10 10 12 9 12 12 12 10 12 10 9 10 8 7 8 7 8 8

P P H P

8 10 8 10 8 10 8 9 8 10 8 9 10 9 10

(8) sl. H P

8 12 10 8 11 10 13 10 10 9 9 10 9 13 12 10 12 10 13 10 9 10 9 7 9 10

sl. H P sl.

9 10 9 8 15 14 13 12 12 11 10 8 8 7 6 5 4 7 5 7 5 5 7 5 4

P P P P P P P

7 5 5 3 6 10 13 12 9 12 10 12 12 10 8 7 10 8 10

(7) sl.

10