ALL OF ME

Music by Seymour Simons & Gerald Marks

Performance Notes

When playing the melody, most players will phrase some of it behind the beat, stretching out the B natural in bar 3, for example.

The first two notes of the melody are often played as two quarter notes. The melody originally had an Ab, rather than an A natural in bar 29. [The original chord was a Dm7b5].

Most players play an A natural, which fits a D7 chord.

The chord progression is mostly a cycle of 4ths using dominant 7th chords, which makes it a favorite of Gypsy Jazz players.